

ITALIA CONTI

Programme Specification

MA/ MFA Teaching and Coaching: Voice

Academic Year 2026/27

Programme approved by University of Chichester



Italia Conti is an Associate College of
University of Chichester

Programme descriptor

Programme summary information

1	Programme title	MA Teaching and Coaching: Voice MFA Teaching and Coaching: Voice
2	Programme code	P2442
3	Awarding institution	University of Chichester
4	Teaching institution (if different)	Italia Conti (partner only)
5	PSRB accreditation	

6 Programme description (text for website), including information on employability

The *MA Teaching and Coaching: Voice* is a one-year full time or two-year part-time course leading to a qualification that will equip each student to teach voice skills classes and production support (theatre, screen, audio) to performing arts students and coach performing arts students in tutorials. The course distinguishes between the roles of voice teaching and coaching; teaching focussed on providing a journey of vocal development and coaching as guiding an actor through vocal challenges specific to medium/script needs or other voice users through vocal demands inherent in their profession.

Italia Conti's *MA Teaching and Coaching: Voice* is designed to develop creative and innovative voice teachers and coaches (who already have an understanding of acting and performance through their own training or professional experience) to be able to teach voice effectively in actor training settings. Further graduates of the MA will be able to coach to a professional standard for theatre, film, TV and Audio.

- Graduates will be able to evaluate observed experience of actor training and allow this to inform and develop their teaching practice.
- Graduates will be able to engage creatively and critically with current teaching methodologies and pedagogies and be able to use this knowledge practically within teaching.
- Graduates will be able to demonstrate self-direction in creating, organising and planning voice skill classes and voice coaching sessions for Performing Arts students.
- Graduates will be able to differentiate student needs, practicing decision making in complex and unpredictable situations, whilst continuing to teach effectively to the benefit of all students in their practice classes.
- Graduates will be able to transfer their teaching skills to professional voice work settings in order to work as a Vocal Coach for film, radio, tv and theatre. There is also opportunity to adapt knowledge to coach in other professional contexts including but not limited to business, vocal coaching for teachers, coaching for LAMDA exams.

What you will learn

Full Time Option (One year; Term 1-3)

Term One (Level 7)

Through a comprehensive knowledge of anatomy and physiology taught throughout the term, the student will learn how to teach breathing, vocal release, resonance and articulation

safely and effectively. Further, the student will learn how to teach character voice through the latest industry practice in accent acquisition and explore how to integrate approaches to physicality such as Laban efforts and Viewpoints into vocal character work. To support critical thinking development, qualitative research skills will be taught in preparation for in preparation for the research project undertaken in term 3.

Term Two (Level 7)

Building upon assured vocal technique, students will learn how to unpack rhythm and rhetorical tools in classical and contemporary text, and they will learn how to teach text in line with different acting methodologies. Alongside this, the student will learn how to adapt vocal technique to work with the different vocal requirements for different size spaces, audio and camera work.

Term Three (Level 7)

The student will create a portfolio of work which may include but not be limited to: Schemes of work, lessons plans, resource sheets, reflections on effective teaching, an evaluation of their own teaching development and a career plan. Alongside this, the student will organise their own professional placement working within the community. The student will also complete their research project in which the effectiveness of an aspect of teaching pedagogy will be evaluated through rigorous academic practice.

Part Time Option (Two years; Term 1-6)

Term 1 (Level 7)

Acquiring knowledge of anatomy and physiology the student will learn how to teach, breathing, vocal release, resonance and articulation safely and effectively.

Term 2 (Level 7)

The student will learn how to teach character voice through the latest industry practice in accent acquisition and explore how to integrate approaches to physicality such as Laban efforts and Viewpoints into vocal character work.

Term 3 (Level 7)

Building upon assured vocal technique, the student will learn how to unpack rhythm and rhetorical tools in classical and contemporary text, further the student will learn how to teach text in line with different acting methodologies. To support critical thinking development, qualitative research skills will be taught in preparation for in preparation for the research project undertaken in terms 5 & 6.

Term 4 (Level 7)

The student will learn how to adapt vocal technique to work with the given circumstances of different size spaces, and the technical demands of audio and camera work. Practical teaching experience will be gained through teaching one to one sessions with professional actors.

Term 5 (Level 7)

Bringing together their experiences so far, the student will prepare for their research project on an aspect of voice teaching understanding how to undertake research in a teaching setting learning how to formulate an abstract, introduction, literary review, methodology, findings and conclusion.

Term 6 (Level 7)

The student will create a portfolio of work which may include but not be limited to: Schemes of work, lessons plan, resource sheets, reflections on effective teaching, an evaluation of their own teaching development and a career plan. Alongside this, the student will organise

their own professional placement working within the community. This term will also bring the culmination of their research project where the student will evaluate the effectiveness of an aspect of teaching pedagogy.

The *MFA Teaching and Coaching: Voice* is awarded upon the study of a further module that is available for students who are studying on the MA Teaching and Coaching: The Speaking Voice, to choose should they wish. The MFA acts as a springboard into the working world where students are enabled through their own contacts to reach out to create work placements within their own community helping students be better able to launch their career as a voice teacher. Embodying all the skills they have gained from completing the MA, students have the opportunity to coach in three distinct work settings: as a vocal coach offering show support on 3rd year drama school productions, as a vocal coach in a professional theatre setting and finally working as a vocal coach developing communication skills for private clients.

7	Programme awards		
7a	Name of final award	Level	Credits awarded
	MFA Teaching and Coaching: Voice	7	210
	MA Teaching and Coaching: Voice	7	180
7b	Exit awards	Level	Credits awarded
	PGDip Teaching and Coaching: Voice	7	120
	PGCert Teaching and Coaching: Voice	7	60

8	Exemptions from the Academic Regulations

9	Mode of study
	Full-time/Part-time

10	Entry requirements
Home: • Successful interview • 2:1 or above BA (Hons) degree in related performing arts discipline (e.g. Acting, Musical Theatre, Dance) • Significant relative performing arts industry experience (as Actor/performer/creative practitioner/arts administrator) • Level 2 English at GCSE Grade 4 or above or recognised equivalent qualifications. • IELTS Level 6 (if applicable)	
EU: N/A unless evidence of settled / pre-settled status	
International: N/A	
Access to HE: N/A	

11	Programme aims and outcomes
Programme aims:	
	Knowledge
1	Demonstrate safe and healthy vocal practice
2	Demonstrate an informed understanding of practical voice exercises from established voice practitioners such as Rodenburg, Houseman, Carey, Linklater, Lessac and others.
3	Understand the anatomy and physiology behind the speaking voice

4	Understand how to research and breakdown an accent and map it phonemically, phonetically and kinaesthetically, understanding the role of shape, intonation, rhythm and placement.
5	Understand the role of Laban effort work in accents and vocal character creation.
6	Understand the rhetorical aspects of language including but not limited to rhythm, metre, punctuation, image, word choice in classical and contemporary text
7	Understand a wide range of text from classical to modern, different genres and texts from diverse cultures.
8	Understand the acoustics of different spaces.
9	Understand the vocal requirements for audio, camera work and different size performing spaces, both indoor and outdoor.
	Cognitive
10	Plan individual lessons, and Schemes of Work (SOW) to fit module criteria from Cert HE and BA level Acting and Musical Theatre courses
11	Learn how to identify and solve problems that acting students encounter when they are learning to understand and embody practical voice exercises, accent work, working with different mediums such as camera and audio and text work.
12	Through qualitative research and reflection to make judgements as to how acting students learn to acquire and develop vocal technique.
13	Reflect and draw conclusions on diverse ways that students learn accents and some of the problems they might encounter.
14	Trouble shoot whilst teaching finding solutions to learning difficulties that students might have.
15	Recognise rhythm and rhetorical tools within different genres of text and the different vocal requirements of various genres of text.
16	Understand how different acting pedagogies approach text.
17	Explore how to become an inclusive teacher and coach.
	Practical Skills
18	Teach practical voice exercises effectively to your peers and on placement
19	Research, adapt, develop and teach practical voice exercises from established voice practitioners.
20	Learn to steer vulnerable students through positive learning experiences.
21	Use anatomy and physiology appropriately and with discernment within your teaching.
22	Teach vocal character creation (accents).
23	Prepare student handouts for accent work, articulation and practical voice.
24	Choose and teach text from a wide range of eras, genres and cultures.
25	Teach rhetorical tools and other text work in a way that is beneficial to the training actor and of value in the context of rehearsals and performance.
26	Adapt your teaching knowledge to work with the different requirements of space, audio and camera work.
27	Reflect on current industry practice.
	Transferable Skills and Professional Competencies
28	Use advanced verbal and physical communication skills including the use and analysis of body language in order to communicate effectively with your peers, Directors, Heads of Department and students.
29	Work effectively, collaboratively and creatively as part of a team.
30	Show yourself able to adapt to changing given circumstances.
31	Be able to make decisions and judgements for the benefit of others.

32	Give detailed technical notes in a positive way.
33	Be a positive presence in observed classes.
34	Research and evaluate material from libraries, archives and the web.
35	Organise, manage and hold yourself accountable for your time management, planning and ability to meet deadlines.
36	Adapt knowledge and teaching style to work as a voice coach for professional performers working within theatre, TV, film or audio settings.
37	Take responsibility for, and develop, inclusive teaching practices.

12	Programme requirements (Please include optional modules / replace with L7 for postgraduate provision)	
12a	Level 7: In order to complete the MA programme a student must successfully complete all the following modules, totalling 180 credits:	
Module code	Module name	Credit value
ICW721	Applied Anatomy and Physiology for Vocal Release, Range and Expression	30
ICW722	Phonemes, Prosody and Physicality: Character Creation through Accent work and Vocal /Physical Choices	30
ICW723	Unpacking Text	30
ICW724	Vocal Technique for Theatre, Camera and Audio	30
ICW725	Understanding Qualitative Research in a Teaching Setting	30
ICW726	Application of Practice	30
12a	Level 7: In order to complete the MFA programme a student must successfully complete all the following modules, totalling 180 credits:	
Module code	Module name	Credit value
ICW721	Applied Anatomy and Physiology for Vocal Release, Range and Expression	30
ICW722	Phonemes, Prosody and Physicality: Character Creation through Accent work and Vocal /Physical Choices	30
ICW723	Unpacking Text	30
ICW724	Vocal Technique for Theatre, Camera and Audio	30
ICW725	Understanding Qualitative Research in a Teaching Setting	30
ICW726	Application of Practice	30
ICW727	Embodied & Extended Practice	30

13a	Programme Structure diagram (Full-Time)	
Level 7	Induction	
	T1	ICW721 / ICW722 (APL)
	T2	ICW723 / ICW724 (APL)
	T3	ICW725 / ICW726
	T4	ICW727 (MFA Only)
13b	Programme Structure diagram (Part-Time)	
Level 7	Induction	
	T1	ICW721

	T2	ICW722
	T3	ICW723
	T4	ICW724
	T5	ICW725
	T6	ICW726
	T7	ICW727 (MFA Only)

14	Overall student workload
Overall student workload consists of directed and independent learning, with each credit equating to a total study time of around 10 hours. Whilst actual contact hours may depend upon the modules selected, the following information gives an indication of how much time students will need to allocate to different activities. Directed learning includes scheduled lectures, workshops, tutorials, and digital and online activity accessible through VLE (Moodle). This also includes placements, work-based learning, visits, and peer learning. Independent learning includes private study and preparation for assessments and examinations. If students wish to accompany their work on the programme with work experience, placements, or internships, they are solely responsible for sourcing, organising, and undertaking that work.	

Level 7 – MA Programme	
Activity	Hours
Directed learning	240
Independent learning	1560
Total hours	1800
Level 7 – MFA Programme	
Activity	Hours
Directed learning	300
Independent learning	1800
Total hours	2100

15	Other information	
A1	Start date	September 9 th , 2024
A2	Institute/Department	Conservatoire
A3	Programme leader	tbc (Italia Conti)
A4	UCAS code	NA
A5	JACS/HECoS Code	
A6	Language of study	English
A7	Subject benchmark statement	Dance, Drama and Performance (2024)
A8	Date initial programme approval	July 31 st , 2023
A9	Additional programme costs	• Course deposit £275 (refundable) • It is essential for students to have access to the internet and a PC / laptop. (£250 and upwards) • Texts, course equipment, and appropriate studio/rehearsal wear (including correct shoes are compulsory).

		• Kit list costs vary considerably (according to student preference, approximately £75) • Purchasing of relevant books/play-texts (approximately £50 per term) • Teaching aids and equipment (according to student preference, variable) • Stationery and printing (approximately £20 per term) • Travel between sites for sessions and performances (variable) • Theatre visits (variable) • Enhanced DBS check (£49 plus admin fee set by the platform; Italia Conti will process this on the student's behalf) Please note that these costs are just estimates and the actual cost may vary.
A10	Accreditation	Council for Dance, Drama and Musical Theatre (CDMT) Affiliated to FDS: Federation of Drama Schools