ITALIA CONTI

Programme Specification

MA Creative Arts Education *(Online)*

Academic Year 2026/27

Programme approved by University of Chichester

UNIVERSITY OF CHICHESTER

Italia Conti is an Associate College of
University of Chichester

Programme descriptor

Programme summary information		
1	**Programme title**	PGDip Creative Arts Education MA Creative Arts Education
2	**Programme code**	P2443FT
3	**Awarding institution**	University of Chichester
4	**Teaching institution (if different)**	Italia Conti (partner only)
5	**PSRB accreditation**	

6	**Programme description (text for website), including information on employability**

This PGDip ***Creative Arts Education*** consists of three modules that focus on teaching, artistic influence/practice and professional development within performing arts education. The modules aim to enhance your educational knowledge, develop your teaching skills, foster critical reflection, and support your growth as a teaching artist and professional in the field.

The MA **Creative Arts Education** consists of four modules; Students wishing to complete the MA Creative Arts Practice continue on to study Module 4 after completing the pathway though the PGDip to further pursue their professional development through an innovation project.

You can engage with this programme in a variety of contexts regarding your professional practice. This includes, but is not limited to, your work as: ***a teacher, lecturer, facilitator, educational manager or leader, course or curriculum leader, librarian, SEND tutor or educational administrator.***

The programme emphasises the integration of academic research, practical experience, and personal insights to inform your teaching practice and career development in performing arts education.

Module 1 encourages you to reflect on your own creative teaching practice and identify areas for development and improvement.

Module 2 focuses on investigating a current industry topic in performing arts education, developing your educational skills, and considering your future growth and development.

Module 3 centres around developing teaching practitioners in the performing arts, specifically as 'Teaching Artists', who integrate their artistic work with teaching expertise, exploring the interplay between skills and industry conversations.

Module 4 provides students with the opportunity to create a comprehensive, professional strategy, tailored to individual career goals in performing arts education, emphasising proactive approaches, critical analysis and self-reflection for personal and professional growth.

The course is designed for professionals and academics working in performing arts educational settings, with an emphasis on critical reflection, facilitation of real-world skills/development and analysis/evaluation of the sector, the relationship between artistic practice and teaching, with encouragement to build your sense of creative self.

We promote the combination of industry expertise, creative approaches, and academic rigour. For this programme, students will be required to develop a high level of independence, autonomy, self-motivation, drive, and determination to ensure completion of the course.

7	**Programme awards**		
7a	**Name of final award**	**Level**	**Credits awarded**
	PGDip Creative Arts Education	7	120
	MA Creative Arts Education	7	180

8	**Exemptions from the Academic Regulations**

9	**Mode of study**
Online, distance learning, fully remote	

10	**Entry requirements**
Home: • Successful interview • 2:2 or above BA (Hons) degree in related performing arts discipline (e.g. Acting, Musical Theatre, Dance), and/or significant relative performing arts industry experience (e.g. as a Leader, an Actor/performer / practitioner / professional in the performing / creative arts field). • IELTS English Level 6.5, or equivalent recognised test (if applicable). For further information, please see: English Language Requirements - University of Chichester	
EU: As above for home students. As this course is delivered fully online course via distance learning, EU students can be considered. Please note that Italia Conti cannot sponsor any student visas for entry to the UK.	
International: As above for home students. As this course is delivered fully online course via distance learning, international students can be considered. Please note that Italia Conti cannot sponsor any student visas for entry to the UK.	
Access to HE: N/A	

11	**Programme aims and outcomes**
1	To develop a comprehensive understanding of current research, emerging trends, and innovative practices in performing arts education, fostering a systematic understanding of knowledge and critical awareness of the discipline.
2	To acquire advanced research skills applicable to performing arts education, enabling originality in the application of knowledge and the ability to evaluate and critique methodologies.
3	To cultivate a practical understanding of how research methods are used to create and interpret knowledge in performing arts education, while fostering a conceptual understanding to propose new ideas and critically evaluate existing academic work.
4	Enhance self-reflection and analysis of teaching practice, identifying areas for improvement, devising strategies for self-development, and assessing the impact of academic work on teaching practice.

5	Apply current research in education to your teaching practice, developing a grounded and thorough understanding of trends, theories, and practices in performing arts education.
6	Empower personal and professional growth, enabling successful navigation of the performing arts education industry, fostering a strong professional identity, and contributing to the advancement of the sector as a catalyst for change, advocacy, and inspiration.

12	**Programme requirements (Please include optional modules / replace with L7 for postgraduate provision)**	
12a	**Level 7: In order to complete the PGDip programme a student must successfully complete all the following modules, totalling 120 credits:**	
Module code	Module name	Credit value
ICW711	Creative Approaches to Education	30
ICW712	The Creative Educator	45
ICW713	The Teaching Artist	45
12b	**Level 7: In order to complete the MA programme a student must successfully complete all the following modules, totalling 180 credits:**	
Module code	Module name	Credit value
ICW711	Creative Approaches to Education	30
ICW712	The Creative Educator	45
ICW713	The Teaching Artist	45
ICW714	The Innovative Professional (Education)	60

13a	**PGDip Structure diagram**	
Level 7	Induction	
	T1	ICW711
	T2	ICW712
	T3	ICW713
13b	**MA Structure diagram**	
Level 7	Induction	
	T1	ICW711
	T2	ICW712
	T3	ICW713
	T4	ICW714
	T5	ICW714

14	**Overall student workload**
Overall student workload consists of directed and independent learning, with each credit equating to a total study time of around 10 hours. Whilst actual contact hours may depend upon the modules selected, the following information gives an indication of how much time students will need to allocate to different activities. Directed learning includes scheduled lectures, workshops, tutorials, and digital and online activity accessible through VLE (Moodle). This also includes placements, work-based learning, visits, and peer learning. Independent learning includes private study and preparation for assessments and examinations.	

This is an **independent, remote, distance-learning** course and students will be expected to demonstrate autonomy and self-motivation to complete the work.
The entire course is delivered online. Students are expected to engage in regular tutorials to progress through the levels of study and achieve the learning outcomes.

If students wish to accompany their work on the programme with work experience, placements, or internships, they are solely responsible for sourcing, organising, and undertaking that work.

Level 7 – PGDip Programme	
Activity	Hours
Directed learning	150
Independent learning	1050
Total hours	1200
Level 7 – MA Programme	
Activity	Hours
Directed learning	200
Independent learning	1600
Total hours	1800

15	**Other information**	
A1	Start date	September 9th, 2024
A2	Institute/Department	Conservatoire
A3	Programme leader	Jenny Coyle
A4	UCAS code	NA
A5	JACS/HECoS Code	
A6	Language of study	English
A7	Subject benchmark statement	Dance, Drama and Performance (2024)
A8	Date initial programme approval	July 31st, 2023
A9	Additional programme costs	• Course deposit £150 (refundable) • Laptop / PC capable of running Microsoft 365, including Teams, with webcam and microphone (if not already built into the webcam. • Headphones. • Strong and reliable internet connection. • Please ensure all available updates are installed, e.g., the latest possible operating system for your device. • You will have access to Office 365 online through your student registration and student email address.
A10	Accreditation	Council for Dance, Drama and Musical Theatre (CDMT) Affiliated to FDS: Federation of Drama Schools