ITALIA CONTI

Course Specification

Level 6 Diploma in Professional Musical Theatre

Academic Year 2026/27

Course validated by Trinity College London

TRINITY COLLEGE LONDON

Italia Conti is a Validated Course Provider of Trinity College London Professional Performing Arts Diplomas

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Professional Performing Arts Diplomas:

Level 6 Diploma in Professional Musical Theatre

Syllabus – from September 2011

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Charity number 1014792
Patron HRH The Duke of Kent KG
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Published by Trinity College London
Second impression, June 2013

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Foreword

It gives me great pleasure to introduce this revised syllabus for the Trinity Professional Performing Arts Diplomas.

These qualifications give formal recognition of the skills, knowledge and understanding that are acquired in training to prepare students to become professional actors, dancers, musical theatre performers or technical theatre practitioners. We believe that these revised qualifications truly reflect the requirements of professional performing arts training at the beginning of the 21st century.

The qualifications are awarded to students who successfully complete a course at a professional training provider that is validated by Trinity College London and who are successfully assessed in their final year by a Trinity assessor. Assessment is undertaken by professional actors, dancers and directors.

They are the only qualifications attached to the UK Government's Dance and Drama Awards funding scheme.

I sincerely hope that any student undertaking these diplomas, or any provider offering a course leading towards them, will find them stimulating, challenging and relevant for the professional performer today. The standards and expectations are high, but students attaining this qualification will be well prepared for a full and successful career in acting, dance, musical theatre or production skills.

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Introduction to the Professional Performing Arts Diplomas

Overview

Trinity College London's Professional Performing Arts Diplomas have been developed, with government support, to ensure that students possess the vocational competences required for employment as professional performers with skills in acting, musical theatre and dance. There is also a diploma in production skills. Any Course Provider wishing to deliver a course leading to these Professional Performing Arts Diplomas must obtain validation from Trinity College London. These qualifications are the only ones which are required for students who are given funding under the government's Dance and Drama Awards scheme. Some institutions choose to offer them even though they are not part of the scheme as their vocational relevance is widely recognised.

The following qualifications are accredited at Level 6 on the Qualifications and Credit Framework:

- Level 6 Diploma in Professional Dance (420 credits)
- Level 6 Diploma in Professional Musical Theatre (420 credits)
- Level 6 Diploma in Professional Acting (420 credits)
- Level 6 Diploma in Professional Production Skills (255 credits).

The following qualifications are accredited at Level 5 in the Qualifications and Credit Framework:

- Level 5 Diploma in Professional Dance (Classical Ballet or Contemporary Dance) (255 credits)
- Level 5 Diploma in Professional Acting (150 credits).

The Trinity College London website at www.trinitycollege.co.uk gives details of the formal name and reference number of qualifications approved within the Qualifications and Credit Framework by Ofqual (Office of Qualifications and Examinations Regulation).

The primary aim of each qualification

Objectives

The Professional Performing Arts Diplomas require the candidate to attain a high level of imaginative, expressive and technical skills, combined with the creative application of strong analytical and critical skills. Candidates will be required to appreciate relationships across a broad range of complex contexts and apply their skills, knowledge and understanding in order to achieve maximum effect in performance. They are also required to demonstrate their ability to respond flexibly across a range of conditions and styles, translating original intentions into persuasive performance.

Level 6 Diploma in Professional Dance

This is a three year vocational qualification, with the emphasis of the course on the artistic, creative, technical and professional skills that a dancer needs in order to prepare for a sustainable, varied and high-level performing career. Course work will include a minimum of three dance disciplines and/or choreography plus supporting studies. Candidates need to audition successfully for a course that has been validated to provide the Diploma by Trinity College London. Each validated course has its own unique identity and will provide the Diploma within its own curriculum.

Level 6 Diploma in Professional Musical Theatre

This is a three year vocational qualification, with the emphasis of the course on the artistic, creative, technical and professional skills that a performing artist needs in order to prepare for a varied and high-level career in musical theatre. Course work will include singing, acting, dance and supporting professional studies. Candidates need to audition successfully for a course that has been validated to provide the Diploma by Trinity College London. Each validated course has its own unique identity and will provide the Diploma within its own curriculum.

Level 6 Diploma in Professional Acting

This is a three year vocational qualification, with the emphasis of the course on the artistic, creative, technical and professional skills that an actor needs in order to prepare for a varied and high-level performing career. Course work will include acting in both live and recorded media, voice, movement, integrated studies and professional development. Candidates need to audition successfully for a course that has been validated to provide the Diploma by Trinity College. Each validated course has its own unique identity and will provide the Diploma within its own curriculum.

Level 6 Diploma in Professional Production Skills

This is a two year vocational qualification, with the emphasis of the course on the creative, technical and professional skills that are needed in order to prepare for a varied and high-level production career in performing arts. Course work will include stage management, prop making, sound, electronics, scenic construction, stagecraft and professional practice. Candidates need to have interviewed successfully for a course that has been validated to provide the Diploma by Trinity College London. Each validated course has its own unique identity and will provide the Diploma within its own curriculum.

Level 5 Diploma in Professional Dance (Classical Ballet or Contemporary Dance)

This is a two year vocational qualification, with the emphasis of the course on the artistic, creative, technical and professional skills that a dancer needs to fully prepare for a career in professional dance. Course work will aim for a highly skilled level in either classical ballet or contemporary dance and at least one other dance discipline, with choreography and other supporting professional studies. Candidates need to have auditioned successfully for a course that has been validated to provide the Diploma by Trinity College London. Each validated course has its own unique identity and will provide the Diploma within its own curriculum.

Level 5 Diploma in Professional Acting

This is typically a one year vocational course with the emphasis of the course on the artistic, creative, technical and professional skills that an actor needs in order to prepare for a varied and high-level performing career. Course work will include acting in both live and recorded media, voice, movement, integrated studies and professional development. Candidates need to audition successfully for a course that has been validated to provide the Diploma by Trinity College London. Each validated course has its own unique identity and will provide the Diploma within its own curriculum.

Qualification structure

Each Diploma contains some compulsory units comprising a number of components. Candidates must achieve a pass in every unit to obtain the qualification.

Each component covers the skills and knowledge required to facilitate entry to, and sustain employment in, the performing arts and entertainment industry. However, passing the Diploma is not a guarantee of employment. Learning outcomes are indicative of the standards required to pass the unit, while assessment objectives describe the breadth and depth of study necessary to achieve the outcomes.

The Diplomas are accredited by Ofqual and are recognised on the Qualifications and Credit Framework.

Funding and progression routes

These Diplomas are the only qualifications attached to the government's Dance and Drama Awards scheme, administered and managed through the Education Funding Agency. Students may be able to access financial help towards the cost of their training through this scheme. More information can be found at www.direct.gov.uk/danceanddrama

These qualifications are designed primarily for students wishing to progress directly into professional performing careers or into professional performance production. The Professional Performing Arts Diplomas also provide an APEL (Approved Prior Experience and Learning) route onto the BA(Hons) Professional Practice (BAPP) designed by Middlesex University for students who have been awarded one of the Professional Performing Arts Diplomas. The 120-credit course gives participants the opportunity to study for a BA(Hons) while continuing with their professional performing activities. In addition, the Professional Performing Arts Diplomas provide an APEL route into some MA programmes.

Regulations

Course Providers

Course Providers are validated to provide these qualifications in their entirety to candidates registered with Trinity. These Providers undergo a validation process to ensure qualifications are delivered at the appropriate standard, and Trinity maintains ongoing scrutiny of Course Providers to ensure students are achieving at appropriate levels. For more information on becoming a validated Provider please contact dada@trinitycollege.co.uk

Validation, course delivery and the Course Provider's Handbook

Any Course Provider wishing to deliver a course leading to the award of a Professional Diploma must obtain validation from Trinity College London. Trinity College London will provide every validated Course Provider with a Course Provider's Handbook, which contains information and guidance on the content and delivery of validated courses. Course Providers will need to follow the guidelines laid down in the handbook carefully in order to ensure courses are administered and delivered correctly.

Entry requirements and APEL (Approved Prior Experience and Learning)

Candidates applying to study for a Professional Performing Arts Diploma should be able to demonstrate talent and potential for future employment in the performing arts and the curiosity, intelligence and stamina required to benefit from intensive training. Though there are no formal qualification requirements for entry, typically, this qualification can provide a progression route for students who have undertaken GCSE, A Level, BTEC or graded exams in Drama, Dance, Music or the Performing Arts. Potential will be assessed by audition and interview at a college validated to provide the Diploma by Trinity College London.

Assessment

Assessment and moderation

Internal assessment

Course Providers' internal assessment procedures are scrutinised during the validation process in order to ensure that procedures are fair, rigorous and clear. Providers are only required to assess students at a Pass/Fail level. However, Trinity considers it good practice for the students to be given clear indication of the level of their attainment by the Provider. Students must be assessed formally at least once annually, and must pass their assessments in all core subjects and integrated professional studies in order to proceed onto the next year of the course. Usually students will be assessed and have feedback on their progress at several points during each year. Where students fail an area, an opportunity to re-take the subject should be offered. Detailed guidance on assessment procedures and weighting are given in the Course Provider's Handbook. Attainment descriptors for each component are detailed in each Diploma and may be a useful guide to Course Providers when assessing student skills.

Trinity assessment and moderation

Trinity moderates the Provider's internal assessment of first, second and third year students and externally assesses students in their final year performances. Trinity will send assessors to a range of events, performances and internal assessments. It is the responsibility of the Provider to inform Trinity when assessment and performances take place. Without this information Trinity cannot fulfil its moderation or assessment responsibilities. Further information on the arrangement of visits can be found in the Course Provider's Handbook.

Awarding of the qualification

The final approval of the awarding of the Professional Performing Arts Diplomas rests with the Trinity College London Diploma Board. The Diploma Board consists of Senior Trinity assessors and meets as and when necessary to advise and adjudicate on all matters relating to the course content and delivery of the Diplomas. The aims and responsibilities of the Board are to review the relevance, validity, reliability and working conduct of any and all assessments. All meetings are minuted, and the Head of Drama and Performace is informed of any recommendations which they are advised to respond to and report back on.

Trinity assessors

Trinity assessors are professional performers, or former performers who often also have extensive experience in performing arts teaching and/or performing arts administration. The Trinity assessors' major role is moderation of the Course Provider's own assessment procedures to ensure the school is applying fair, rigorous and transparent procedures. Assessors moderate either class or performance assessment occasions, and assess students in their final year performances. All assessors attend an annual conference which involves additional training and standardisation exercises.

A proportion of Trinity assessors are senior assessors who have additional roles to the general assessors. These include moderating assessors, validation and pre-validation of new Course Providers, re-validation of current Providers, and involvement in the creation of new materials and handbooks. Senior assessors also form the Diploma Board, which meets to moderate and adjudicate all matters relating to course delivery.

Guided learning hours

As each Provider delivers the qualification in its own unique way, it is not possible to require specific guided learning hours (GLH). However these qualifications are by nature very intensive in taught hours. These GLH are approximate only and Providers may have different intensities of guided time depending on where the student is in the course. Generally the GLH are between 1,000–1,250 per year and do not include self-directed projects. Practical units of the qualification are much more intensive in contact time than Integrated Professional Skills. Please see the table on page 10 for the specific guided learning hours for each unit.

Please note: the guided learning hours of each Provider will be agreed with Trinity at the time of validation. It is also important for Providers to note that some components or parts of components will be delivered through the provision of other units. For example some elements of the health and safety component will be delivered through practical units of the qualification.

Special needs

Trinity College London welcomes candidates with special needs. Successful candidates with special needs should communicate their requirements to the Provider in order that their needs may be met and special arrangements made as and where possible. Students with special needs should also make their GP aware of the nature of the course they are undertaking and be prepared to present a clearance note from their GP approving their participation.

Special needs and Provider responsibility

Each Provider is validated separately and within this procedure the Provider needs to show that they are making reasonable adjustments to adapt their course and assessments to provide for students with special needs. Course Providers should inform Trinity regarding the special needs of individual students so that assessors are appropriately informed prior to visits.

Reasonable adjustments and special consideration

By regularly reviewing the way in which we provide our services, Trinity aims to identify the barriers or impediments to access.

Malpractice

When schools are validated to provide the Trinity Professional Performing Arts Diplomas they make a commitment to abide by the guidelines set out in the Provider's Handbook and the Qualifications Handbook. Where a Provider does not keep to these guidelines, Trinity will advise them on any changes they need to make and a deadline by which to make them. If the deadlines given are not met Trinity will consider this as malpractice. Malpractice may result in the withdrawal of validation.

Fees

Qualification fees are printed on a separate fee sheet. Details are available from Trinity's London office (dada@trinitycollege.co.uk).

Appeals

Appeals procedure for Providers

Entry for Trinity qualification is deemed to constitute acceptance of the professional judgement of the assessor(s). Course Providers and students who wish to question the outcome of their qualifications should use the procedure set out at www.trinitycollege.co.uk/appeals

Allowable grounds for appeal.

Two broad categories of appeal will be considered:

- Claims of irregular procedure on the part of the assessor
- A clear mismatch between the comments of one or more reports and the final result awarded to a student at the end of their course, in relation to the published criteria.

Full details of the appeal levels can be found in the Course Provider's Handbook.

Appeals procedure for students

All Course Providers must have a published Appeals Procedure.

Trinity considers appeals against overall awards of fail where candidates provide information or evidence that courses were possibly not delivered in line with the Course Provider's publicity and course information and/or Trinity's validation requirements and that therefore they were deprived of appropriate training and/or an appropriate assessment procedure. Appeals may also relate to inappropriate assessment practice or behaviour.

Trinity does not enter into disputes between candidates and Course Providers relating to payment or refund of fees or other charges, or financial compensation for delivery of services. If an appeal is accompanied by a written or verbal proposal of legal action, then Trinity does not pursue the normal appeals procedures but refers the matter to its solicitors. Full details of the appeal levels can be found in the Course Provider's Handbook.

Guidance for delivery of qualifications

The following is guidance for provision of some aspects of the Professional Performing Arts Diplomas. These guidelines are not compulsory but offer some suggestions to Providers in the delivery of the qualifications. Each Provider delivers the qualifications in their own unique way. Full guidance for Course Providers on the administration and delivery of these qualifications is given in the Course Provider's Handbook which is available for all Validated Course Providers.

Integrated Professional Studies (IPS)

Integrated Professional Studies develop the thinking, imaginative, self-reliant performer and incorporate key and transferable skills. IPS can be evidenced by 3 separate files which are supportive of the practical work of the Diploma.

The Personal File – kept across the three years of study

The Information File – kept across the three years of study

The Performance Project File – a record of a 3rd year project

Detailed guidance on the content of these files and suitable pro formas for use in them are given in the Course Provider's Handbook. Providers are able to adapt and change the formats to suit their own provision.

Course Providers should provide relevant internal assessment records for IPS for all candidates. Trinity assessors should be given access to all Personal Files and Performance Project Files where necessary.

Transferable Skills

Transferable skills are an implicit and valuable part of performing arts training and equip candidates with knowledge and capabilities that can be used in another profession/workplace. The acquisition of transferable skills should be assessed in everyday practice across the course and also evidenced in the candidates' Personal File and 3rd year Performance Project File.

Level 6 Diploma in Professional Musical Theatre

The Level 6 Diploma in Professional Musical Theatre is a qualification which is attained as the result of successfully completing a three year vocational training. Course Providers are validated to provide the qualification, and assessment is undertaken by both the provider and Trinity College London. The emphasis of the Diploma in Professional Musical Theatre is on the artistic, creative, technical and professional skills that a performer needs in order to fully prepare for a varied, sustainable and high-level performing career in musical theatre. Course work will include techniques of and performance in singing, acting, dance and supporting professional studies. Candidates need to audition successfully for a course that has been validated to provide the Diploma by Trinity College London. Each validated course has its own unique identity and will provide the Diploma within its own curriculum.

The Level 6 Diploma in Professional Musical Theatre provides the successful candidate with 380 credits at Level 6 and 40 credits at Level 5 of the Qualifications and Credit Framework.

Structure

The Diploma is a unit-based qualification in which candidates are required to have passed Units 1, 6, 7 and 8 PLUS an optional choice of one unit from Units 2 and 3 AND another optional choice of one unit from Units 4 and 5. Units 1 to 6 comprise the core techniques and performance skills needed to become a professional musical theatre performer. Units 7 and 8 contain the professional supporting studies which underpin the other units. These develop the skills to enable candidates to become informed practitioners who are well prepared to secure and maintain employment.

Diploma at a glance

Unit	Unit title	Required/optional	GLH*	NLH**	Credits	Level
1	Technical Skills in Professional Musical Theatre – Singing	Required	600	100	70	6
2	Technical Skills in Professional Musical Theatre – Dance	Optional – Candidates must do either Unit 2 or 3	700	100	80	6
3	Technical Skills in Professional Musical Theatre – Acting					
4	Supporting Technical Skills in Professional Musical Theatre – Dance	Optional – Candidates must do either Unit 4 or 5	300	100	40	5
5	Supporting Technical Skills in Professional Musical Theatre – Acting					
6	Performance in Professional Musical Theatre	Required	900	400	130	6
7	Additional Professional Skills and Practice in Professional Musical Theatre	Required	400	200	60	6
8	Integrated Professional Skills in Professional Musical Theatre	Required	100	300	40	6
Totals			3,000	1,200	420	6

* Guided learning hours ** Notional learning hours

The units

- Unit 1 – Technical Skills in Professional Musical Theatre – Singing, 70 credits at Level 6

Either

- Unit 2 – Optional choice – Technical Skills in Professional Musical Theatre – Dance as a key skill in two dance genres, 80 credits at Level 6

Or

- Unit 3 – Optional choice – Technical Skills in Professional Musical Theatre – Acting as key skill, 80 credits at Level 6

Either

- Unit 4 – Optional choice – Supporting Technical Skills in Professional Musical Theatre – Dance, 40 credits at Level 5

Or

- Unit 5 – Optional choice – Supporting Technical Skills in Professional Musical Theatre – Acting, 40 credits at Level 5

- Unit 6 – Performance in Professional Musical Theatre, 130 credits at Level 6

The performance standards required will be those of strong professional expertise in the key skills (Unit 1 and optional choice of Unit 2 or 3) and good professional expertise in the supporting skill (choice of Unit 4 or 5)

- Unit 7 – Additional Professional Skills and Practice in Professional Musical Theatre, 60 credits at Level 6

- Unit 8 – Integrated Professional Studies in Professional Musical Theatre, 40 credits at Level 6

The integration of all units is an essential concept of this qualification and is central to the delivery of the Diploma.

Overall assessment of the Diploma

Units 1, 2, 3, 4, 5, 7 and 8 are internally assessed by the Course Provider and moderated by Trinity College London. Unit 6, the performance unit, is externally assessed by Trinity College London. However, it is expected that the Course Provider will also assess Unit 6 internally.

Course Providers should use the following criteria across all units to evidence the learning outcomes and to ensure that learners integrate the practical, theoretical and creative elements of the course.

Methodology

In assessment, the Course Provider should take into account:

- technical accomplishment
- knowledge of subject
- breadth and depth of understanding.

Communication

In assessment, the Course Provider should take into account:

- presentation skills
- communication skills
- ability to relay content and intention
- understanding of audience needs and expectations
- suitability of purpose/context.

Contextual awareness

In assessment, the Course Provider should take into account:

- preparation of material
- analysis of needs
- the ability to source and research relevant material
- understanding of audience needs and expectations
- the ability to evaluate and develop that material into complex performance events suited to varying contexts and situations.

Overall, a Pass candidate will demonstrate an integrated approach to all units of the qualification. Their work will demonstrate strong technical and performance skills which are underpinned by in-depth understanding and the ability to research, analyse and evaluate material.

Unit 1 – Technical Skills in Professional Musical Theatre – Singing

Credit value: 70 credits at Level 6

Achievement of this unit should equip the candidate with all the necessary vocal skills for successful audition, rehearsal and performance situations as a musical theatre artist.

Candidates will develop strong professional expertise in the singing skills required for professional musical theatre production, including a high level of vocal technique, sensitive interpretation and versatility.

Indicative content

Candidates will develop the singing skills required for musical theatre in a range of contexts such as:

- 20th and 21st century musical theatre
- contemporary musical theatre
- rhythm and blues
- rap
- rock and pop
- jazz
- operetta
- music hall
- folk.

Learning outcomes

The learner will:

1. Demonstrate a consistently expert vocal technique
2. Display fully engaging and sophisticated interpretation skills which effectively communicate intention and emotional context
3. Demonstrate versatility in application of vocal technique
4. Demonstrate appropriate skills for working in a company situation
5. Understand and consistently apply appropriate health and safety considerations

Assessing Unit 1

Candidates' work will be assessed internally, by the Provider, a minimum of once per year. Assessment can take place within a variety of contexts such as:

- studio and class situations
- showings of individual and group work in both class and performance
- rehearsals
- mock auditions
- workshops.

In their final assessment for the course candidates must be assessed against the following assessment criteria attached to the learning outcomes.

On successful completion of this unit the student will be able to, with specific reference to the content and learning outcomes above:

1. **Demonstrate a consistently expert vocal technique:**
   - 1.1 Deploy a well-placed, consistent sound across the vocal range
   - 1.2 Understand and deploy resonance, pitch, tonal quality and articulation
   - 1.3 Understand and deploy correct anatomical alignment, breath control, centring and support
   - 1.4 Reach a performance standard of strong professional expertise
   - 1.5 Integrate singing with dance and acting techniques as required

2. **Display fully engaging and sophisticated interpretation skills which effectively communicate intention and emotional context:**
   - 2.1 Use vocal technique and creative imagination to enhance performance
   - 2.2 Understand and sensitively express the intention and emotional context of theme and lyrics
   - 2.3 Convey atmosphere and dramatic intent in performance situations
3. **Demonstrate versatility in application of vocal technique:**
   - 3.1 Effectively use vocal technique across a range of genres and styles
   - 3.2 Work in a group with refined harmonic skills
4. **Demonstrate appropriate skills for working in a company situation:**
   - 4.1 Work with fellow company members in a sensitive, positive and responsive manner
   - 4.2 Use appropriate technique to interpret the demands of tutors/directors
   - 4.3 Show refined group harmonic singing skills
   - 4.5 Sight read music and confidently follow a score
5. **Understand and consistently apply appropriate health and safety considerations:**
   - 5.1 Understand and consistently deploy appropriate health and safety initiatives, including warm-up techniques and voice-protective practice
   - 5.2 Sustain and protect the voice with a view to long-term employment

When assessing candidates, the Course Provider should always take into account the candidates' understandings of methodology, communication and contextual awareness. These assessment requirements are described on page 11.

Attainment descriptors for Technical Skills in Professional Musical Theatre — Singing

The following descriptors are intended for use by Course Providers to provide guidance when assessing candidates' skills on completion of this unit.

Outstanding

An Outstanding candidate will have demonstrated all of the learning outcomes above to a very high level. They will display impressive, fully engaging and sophisticated interpretation skills with clear intention to convey atmosphere and dramatic intent in dynamic and critical performance situations. Their work will be underpinned by fully informed and professional knowledge of singing.

Pass

A Pass candidate will have successfully demonstrated all of the learning outcomes above to a good level. They will display authority, versatility and consistency in their singing and use a range of suitable approaches to convey atmosphere and dramatic intent in a range of dynamic performance situations. Their work will be underpinned with good preparation and research of singing performance and techniques. They will have the ability to deliver appropriate responses to suit various situations across a range of genres.

Fail

A Fail candidate will be unable to achieve some or all of the learning outcomes. They will not be consistently clear or reliable in their vocal technique and its application. They will be limited in their ability to demonstrate the skills, knowledge and understanding needed to convey atmosphere and dramatic intent in their singing.

Unit 2 – Technical Skills in Professional Musical Theatre – Dance as a key skill in two dance genres

This unit is optional and needs to be achieved in TWO dance genres. Candidates should make a choice of either Unit 2 or Unit 3

Credit value: 80 credits at Level 6

Achievement of this unit should equip the candidate with all the necessary technical dance skills for successful audition, rehearsal and performance situations as a musical theatre artist in two chosen genres.

Candidates who undertake dance as a key professional skill will be expected to develop a high level of technical understanding, sophisticated and expressive presentation skills and versatility across two chosen dance genres. They will be expected to attain strong professional skills in all these areas.

Indicative content

Candidates will develop the dance skills required for musical theatre in two genres such as:

- ballet – classical, romantic
- contemporary – Graham, Cunningham, Limon, Horton
- jazz – Mattox, Luigi
- tap – American, English, show repertoire
- commercial – hip hop, street and varying styles
- South Asian dance – Bharatanatyam, Kathak, Odissi, Kathakali
- dance forms of the African diaspora
- Cuban
- African dance.

Course Providers may choose alternative dance genres, but course outlines for specific dance styles should be submitted by the Course Provider to Trinity College London for approval. These should indicate how these relate to the learning outcomes.

Learning outcomes

The learner will:

1. Demonstrate excellent dance technique which can be consistently applied in musical theatre performance in two chosen genres
2. Demonstrate sophisticated and expressive presentation skills in two chosen genres
3. Demonstrate versatility in the application of dance technique in two chosen genres
4. Demonstrate appropriate skills for working in a company situation
5. Understand and consistently apply appropriate health and safety considerations

Assessing Unit 3

Candidates' work will be assessed internally a minimum of once per year. They can be assessed within a variety of contexts such as:

- studio and class situations
- showings of individual and group work in both class and performance
- rehearsals
- mock auditions
- workshops.

In their final assessment on the course candidates must be assessed against the following assessment criteria attached to the learning outcomes.

On successful completion of this unit the student will be able to, with specific reference to the content and learning outcomes above:

1. **Demonstrate excellent dance technique which can be consistently applied in musical theatre performance in two chosen genres:**
   - 1.1 Apply full and controlled alignment and placement appropriate to the chosen genre
   - 1.2 Display sustained movement sequences consolidating strength, balance, co-ordination, stamina, flexibility and control with accuracy and technical fluency
   - 1.3 Retain and reproduce previously unseen dance combinations with accuracy and subtlety of style
   - 1.4 Show sophisticated application of dance technique in musical theatre performance
   - 1.5 Reach a performance standard of strong professional expertise in the chosen genre
   - 1.6 Integrate dance with acting and singing techniques as required
2. **Demonstrate sophisticated and expressive presentation skills in two chosen genres:**
   - 2.1 Display enhanced presentation and audience awareness skills
   - 2.2 Perform with dynamic energy
   - 2.3 Display a refined and sensitive response to musical timing and phrasing
3. **Demonstrate versatility in the application of dance technique in two chosen genres:**
   - 3.1 Effectively use appropriate dance techniques in both chosen genres
   - 3.2 Express subtleties of style appropriate to the genre
   - 3.3 Understand and deploy improvisational skills as appropriate
4. **Demonstrate appropriate skills for working in a company situation:**
   - 4.1 Precisely interpret the demands of choreographers and directors
   - 4.2 Work with fellow company members in a sensitive, positive and responsive manner
   - 4.3 Display competence, confidence and sensitivity in complex partnering and ensemble work
5. **Understand and consistently apply appropriate health and safety considerations:**
   - 5.1 Understand and consistently deploy appropriate health and safety initiatives with specific reference to safe dance practice

When assessing candidates, the Course Provider should always take into account the candidates' understandings of methodology, communication and contextual awareness. These assessment requirements are described fully on page 11.

Attainment descriptors for Technical Skills in Professional Musical Theatre — Dance as a key skill in two dance genres

The following descriptors are intended for use by Course Providers to provide guidance when assessing candidates' skills on completion of this unit.

Outstanding

An Outstanding candidate will have demonstrated all of the learning outcomes above to a very high level. They will display impressive, fully engaged and sophisticated dance technique with clear intention to convey subtlety of style and strong dynamic energy in both class and critical performance. Their work will be underpinned by fully informed professional knowledge of the relevant dance techniques and safe and effective dance practice.

Pass

A Pass candidate will have successfully demonstrated all of the learning outcomes above to a good level. They will display authority, versatility and consistency in their dance technique. They will use a range of suitable approaches to convey style and energy to dynamic performance situations. Their work will be underpinned with professional knowledge and sound understanding of safe and effective dance practice.

Fail

A Fail candidate will be unable to achieve some or all of the learning outcomes. They will not be consistently clear or reliable in their dance technique and its application. They will be limited in their ability to demonstrate the skills, knowledge and understanding for dance technique in the musical theatre genre.

Unit 3 – Technical Skills in Professional Musical Theatre – Acting as a key skill

This unit is optional – candidates should choose either Unit 2 or Unit 3

Credit value: 80 credits at Level 6

Achievement of this unit should equip the candidate with strong professional acting expertise for successful audition, rehearsal and performance situations as a musical theatre artist.

Candidates who undertake acting as a key professional skill will be expected to develop a high level of achievement in the acting skills required for professional musical theatre productions. This will include a sophisticated level of technique in voice and movement, and versatility in creating detailed and believable characterisations across a range of contrasting genres.

Indicative content

- 20th and 21st century European and American texts/libretti
- light opera (Gilbert & Sullivan, John Gay etc.)
- contemporary (new writing, devised pieces etc.)
- verse (including Shakespeare and contemporaries)
- non-traditional (story telling, physical theatre etc.)
- historical naturalism (Chekhov, Ibsen etc.)
- African, African diaspora, Asian and other world texts
- recorded media
- vocal skills including accents/dialects.

Learning outcomes

The learner will:

1. Demonstrate thorough and detailed role preparation skills
2. Demonstrate fully engaged and sophisticated acting techniques
3. Demonstrate sophisticated vocal techniques and appropriate movement facility
4. Demonstrate appropriate skills for working in a company situation
5. Understand and consistently apply appropriate health and safety considerations

Assessing Unit 3

Candidates' work will be assessed internally a minimum of once per year. They can be assessed within a variety of contexts such as:

- workshops
- scene study showings
- rehearsals
- presentations of ensemble work
- showings of individual and group work in both class and performance
- mock auditions.

In their final assessment on the course candidates must be assessed against the following assessment criteria attached to the learning outcomes.

1. **Demonstrate thorough and detailed role preparation skills:**
   1.1 Use personal experience, preparation and detailed observation in the creation of a role
2. **Demonstrate fully engaged and sophisticated acting techniques:**
   2.1 Deliver and sustain fully developed, detailed and believable characterisation across a range of genres
   2.2 Reveal character, intention and plot development through confident and incisive interpretation of contrasting roles
   2.3 Use strong, precise acting techniques to demonstrate style of production, text and directorial intention
   2.4 Display clear intention to convey emotional truth, sustaining a performance with the necessary energy and physicality
   2.5 Use and sustain confident and creative improvisational skills
   2.6 Reach a performance standard of strong professional expertise
   2.7 Integrate acting with dance and singing techniques as required
3. **Demonstrate sophisticated vocal techniques and appropriate movement facility:**
   3.1 Underpin characterisations with strong and appropriate vocal techniques and fluency of movement
   3.2 Display clarity of vocal expression, be fully audible and vary vocal techniques using a range of accents/dialects as venue or character demands
4. **Demonstrate appropriate skills for working in a company situation:**
   4.1 Respond sensitively and generously to fellow actors in performance
   4.2 Communicate with the audience, expressing meaning with clarity and confidence
5. **Understand and consistently apply appropriate health and safety considerations:**
   5.1 Understand and consistently deploy appropriate health and safety initiatives with specific reference to acting-related issues

When assessing candidates, the Course Provider should always take into account the candidates' understandings of methodology, communication and contextual awareness. These assessment requirements are described fully at the beginning of this qualification.

Attainment descriptors for Technical Skills in Professional Musical Theatre – Acting as a key skill

The following descriptors are intended for use by Course Providers to provide guidance when assessing candidates' skills on completion of this unit.

Outstanding

An Outstanding candidate will have demonstrated all of the learning outcomes above to a very high level. They will display impressive, fully engaged and sophisticated acting technique with a clear intent to convey emotional truth based on a sound methodology in both class and critical performance situations. Their work will be underpinned by fully informed and professional knowledge of acting.

Pass

A Pass candidate will have successfully demonstrated all of the learning outcomes above to a good level. They will display acting technique which demonstrates authority and confidence with an ability to convey emotional truth. Their work will be underpinned by thorough preparation and research that demonstrates a good ability to create imaginative dramatic characterisations.

Fail

A Fail candidate will be unable to achieve some or all of the learning outcomes. They will fail to create believable dramatic characterisations. They will be limited in their ability to demonstrate the skills, knowledge and understanding for acting in the musical theatre genre.

Unit 4 – Supporting Technical Skills in Professional Musical Theatre – Dance

This unit is optional. Candidates should make a choice of either Unit 4 or Unit 5. The unit chosen should NOT be the discipline choice from Units 2 & 3 (e.g. if Dance is chosen as a key skill, the supporting skill must be Acting and vice versa).

Credit value: 40 credits at Level 5

Achievement of this unit demonstrates that the candidate has attained all the necessary technical dance skills for successful audition, rehearsal and performance situations as a musical theatre artist in dance as a supporting skill for musical theatre.

Candidates who undertake dance as supporting professional skill will be expected to develop a good level of technical understanding and expressive presentation skills in one chosen dance genre.

Indicative content

Candidates will develop the dance skills required for musical theatre in one genre such as:

- ballet – classical, romantic
- contemporary – Graham, Cunningham, Limon, Horton
- jazz – Mattox, Luigi
- tap – American, English, show repertoire
- commercial – hip hop, street and varying styles
- South Asian dance – Bharatanatyam, Kathak, Odissi, Kathakali
- dance forms of the African diaspora
- Cuban
- African dance.

Course Providers may choose alternative dance genres, but course outlines for specific dance styles should be submitted by the Course Provider to Trinity College London for approval. These should indicate how these relate to the learning outcomes.

Learning outcomes

The learner will:

1. Demonstrate good dance technique which can be consistently applied in musical theatre performance in one genre
2. Demonstrate expressive presentation skills in one genre
3. Demonstrate versatility in the application of dance technique in one genre
4. Demonstrate appropriate skills for working in a company situation
5. Understand and apply appropriate health and safety considerations

Assessing Unit 4

Candidates' work will be assessed internally a minimum of once per year. They can be assessed within a variety of contexts such as:

- studio and class situations
- showings of individual and group work in both class and performance
- rehearsals
- mock auditions
- workshops.

In their final assessment on the course candidates must be assessed against the following assessment criteria attached to the learning outcomes.

On successful completion of this unit the student will be able to, with specific reference to the content and learning outcomes above:

1. **Demonstrate good dance technique which can be consistently applied in musical theatre performance in one genre:**
   - 1.1 Apply controlled alignment and placement appropriate to the chosen genre
   - 1.2 Execute movement sequences consolidating strength, balance, co-ordination, stamina and flexibility
   - 1.3 Retain and reproduce previously unseen dance combinations with accuracy
   - 1.4 Show good application of dance technique in musical theatre performance
   - 1.5 Reach a performance standard of good professional expertise in the chosen genre
   - 1.6 Integrate dance with acting and singing techniques as required
2. **Demonstrate expressive presentation skills in one genre:**
   - 2.1 Display expressive presentation and audience awareness skills
   - 2.2 Perform with energy
   - 2.3 Display a sensitive response to musical timing and phrasing
3. **Demonstrate versatility in the application of dance technique in one chosen genre:**
   - 3.1 Express appropriate dance technique in the chosen genre
   - 3.2 Effectively use appropriate dance technique in the chosen genre
   - 3.3 Evidence knowledge of improvisational skills
4. **Demonstrate appropriate skills for working in a company situation:**
   - 4.1 Interpret the demands of choreographers and directors
   - 4.2 Work with fellow company members in a positive and responsive manner
   - 4.4 Display confidence and sensitivity in partnering and ensemble work
5. **Understand and consistently apply appropriate health and safety considerations:**
   - 5.1 Understand and deploy appropriate health and safety initiatives with specific reference to safe dance practice

When assessing candidates, the Course Provider should always take into account the candidates' understandings of methodology, communication and contextual awareness. These assessment requirements are described fully on page 11.

Attainment descriptors for Supporting Technical Skills in Professional Musical Theatre — Dance

The following descriptors are intended for use by Course Providers to provide guidance when assessing candidates' skills on completion of this unit.

Outstanding

An Outstanding candidate will have demonstrated all of the learning outcomes above to a high level. They will display impressive and engaged dance technique with clear intention to convey style and strong energy in both class and critical performance. Their work will be underpinned by good professional knowledge of the relevant dance techniques and safe and effective dance practice.

Pass

A Pass candidate will have successfully demonstrated all of the learning outcomes above to a good level. They will display versatility and consistency in their dance technique. They will use a range of suitable approaches to convey style and energy to performance situations. Their work will be underpinned with professional knowledge and understanding of safe and effective dance practice.

Fail

A Fail candidate will be unable to achieve some or all of the learning outcomes. They will not be consistently clear or reliable in their dance technique and its application. They will be limited in their ability to demonstrate the skills, knowledge and understanding for dance technique in the musical theatre genre.

Unit 5 – Supporting Technical Skills in Professional Musical Theatre – Acting

This unit is optional. Candidates should make a choice of either Unit 4 or Unit 5. The unit chosen should NOT be the discipline choice from Units 2 & 3 (e.g. if Dance is chosen as a key skill, the supporting skill should be Acting and vice versa).

Credit value: 40 credits at Level 5

Achievement of this unit demonstrates that the candidate has attained good professional acting expertise for successful audition, rehearsal and performance situations as an actor in musical theatre.

Candidates who undertake acting as a supporting professional skill will be expected to develop a good level of achievement in the acting skills required for professional musical theatre productions. This will include a good level of technique in voice and movement, and an ability to deliver believable characterisations.

Indicative content

- 20th and 21st century European and American texts/libretti
- light opera (Gilbert & Sullivan, John Gay etc.)
- contemporary (new writing, devised pieces etc.)
- verse (including Shakespeare and his contemporaries)
- non-traditional (story telling, physical theatre etc.)
- historical naturalism (Chekhov, Ibsen etc.)
- African, African diaspora, Asian and other world texts
- recorded media
- vocal skills including accents/dialects.

Learning outcomes

The learner will:

1. Demonstrate good and engaged acting techniques
2. Demonstrate good vocal technique and appropriate movement facility
3. Demonstrate appropriate skills for working in a company situation
4. Understand and apply appropriate health and safety considerations

Assessing Unit 5

Candidates' work will be assessed internally a minimum of once per year. They can be assessed within a variety of contexts such as:

- workshops
- scene study showings
- rehearsals
- presentations of ensemble work
- showings of individual and group work in both class and performance
- mock auditions.

In their final assessment candidates must be assessed against the following assessment criteria attached to the learning outcomes.

On successful completion of this unit the student will be able to, with specific reference to the content and learning outcomes above:

1. **Demonstrate good and engaged acting techniques:**
   - 1.1 Deliver and sustain believable characterisation in some contrasting genres
   - 1.2 Reveal character, intention and plot development through confident role interpretation
   - 1.3 Use appropriate acting techniques to demonstrate style of production, text and directorial intention

1.4 Deploy and sustain confident improvisational skills
1.5 Convey emotion truthfully, sustaining a performance with the necessary energy and physicality
1.6 Reach a performance standard of good professional expertise
1.7 Integrate acting with dance and singing techniques as required

2. **Demonstrate good vocal technique and appropriate movement facility:**
   2.1 Underpin characterisation with appropriate vocal and movement techniques
   2.2 Display clarity of vocal expression and be fully audible as character or venue demand
   2.3 Be proficient in sustaining an accent/dialect

3. **Demonstrate appropriate skills for working in a company situation:**
   3.1 Respond sensitively and generously to fellow actors
   3.2 Communicate with the audience to express meaning

4. **Understand and apply appropriate health and safety considerations:**
   4.1 Understand and deploy appropriate health and safety initiatives with specific reference to acting related issues

When assessing candidates, the Course Provider should always take into account the candidates' understandings of methodology, communication and contextual awareness. These assessment requirements are described fully on page 11.

Attainment descriptors for Supporting Technical Skills in Professional Musical Theatre — Acting

The following descriptors are intended for use by Course Providers to provide guidance when assessing candidates' skills on completion of this unit.

Outstanding
An Outstanding candidate will have demonstrated all of the learning outcomes above to a high level. They will display impressive and engaged acting technique with clear intention to convey emotional truth in both class and critical performance situations. Their work will be underpinned by good professional knowledge of acting.

Pass
A Pass candidate will have successfully demonstrated all of the learning outcomes to a good level. They will display acting ability which demonstrates an ability to convey emotional truth. Their work will be underpinned by thorough preparation and research.

Fail
A Fail candidate will be unable to achieve some or all of the learning outcomes. They will fail to create believable dramatic characterisations. They will be limited in their ability to demonstrate the skills, knowledge and understanding for acting in the musical theatre genre.

Unit 6 – Performance in Professional Musical Theatre

Credit value: 130 credits at Level 6

Achievement of this unit should equip the candidate with the expert performance skills which are appropriate in the professional workplace.

Candidates will develop performance standards of strong professional expertise in singing and the other chosen key skill (choice of Units 2 or 3) and good professional competence in the chosen supporting skill (choice of Units 4 or 5).

Indicative content

Candidates will develop the performance skills necessary for use in:

- ensemble work
- featured roles
- cover/understudy work
- diverse musical theatre styles across the musical theatre spectrum (e.g. *Les Misérables*, *Oklahoma!*, *Sunday in the Park with George*, *Grease*, *Cats*, *Blood Brothers*, *Into the Hoods*, *The Lion King*, *The Phantom of the Opera*, *Legally Blonde*, *Spring Awakening*).

Working in such venues as:

- proscenium theatre
- theatre in the round
- television studios
- film sets
- cruise ship theatres
- circus
- corporate entertainment venues
- fringe theatre venues.

Learning outcomes

The learner will:

1. Demonstrate sophisticated understanding and application of technical rehearsal and performance preparation processes
2. Demonstrate confident creative skills in rehearsal processes
3. Demonstrate successful integration of disciplines to produce confident musical theatre performances
4. Demonstrate professional technical expertise in performance
5. Demonstrate professional company skills which enhance and support performance
6. Demonstrate thorough background research through appropriate methodologies
7. Demonstrate consistent understanding and application of appropriate health and safety considerations

Assessing Unit 6

An external Trinity assessor will assess candidates' work in the final year in a range of performance opportunities. The candidate must be seen in at least one clearly assessable role. It is expected that performance will also be internally assessed by Course Providers. They can be assessed within a variety of contexts such as:

- studio and class situations
- showings of individual and group work in both class and performance
- rehearsals
- workshops
- mock auditions

Candidates must be assessed against the following assessment criteria attached to the learning outcomes.

On successful completion of this unit the student will be able to, with specific reference to the content and learning outcomes above:

1. **Demonstrate sophisticated understanding and application of technical rehearsal and performance preparation processes:**
   - 1.1 Prepare and sustain the imagination, emotion, concentration and stamina essential for rehearsal and performance
   - 1.2 Show sophisticated interpretation of material and use of technique in the creation of performance
2. **Demonstrate confident creative skills in rehearsal processes:**
   - 2.1 Understand and demonstrate the creative process and its use in performance
3. **Demonstrate successful integration of disciplines to produce confident musical theatre performances:**
   - 3.1 Develop truthful and focused performance successfully integrating acting, dance and singing skills as required
4. **Demonstrate professional technical expertise in performance:**
   - 4.1 Deliver a sincere, focused and technically assured performance
5. **Demonstrate professional company skills which enhance and support performance:**
   - 5.1 Make a positive and sensitive contribution to group interaction, showing an understanding of the collective process in the realisation of performance
   - 5.2 Show a sensitive and attuned response to both audience and fellow performers, successfully communicating the intention of the work
   - 5.3 Apply stagecraft, using appropriate vocabularies and working methods
   - 5.4 Respond actively and positively to direction, including the taking and practical application of notes
   - 5.5 Understand the role of technical departments (lighting, sound, stage management etc.) and the performers' relationship to them
6. **Demonstrate thorough background research through appropriate methodologies:**
   - 6.1 Underpin performance with preparation and research in relation to the work being performed
7. **Demonstrate consistent understanding and application of appropriate health and safety considerations:**
   - 7.1 Consistently apply relevant health and safety practice appropriate to the performance situation

When assessing candidates, the Course Provider should always take into account the candidates' understandings of methodology, communication and contextual awareness. These assessment requirements are described fully on page 11.

Attainment descriptors for Performance in Professional Musical Theatre

The following descriptors are intended for use by Course Providers to provide guidance when assessing candidates' skills on completion of this unit.

Outstanding

An Outstanding candidate will have demonstrated all the learning outcomes to a very high level. They will display impressive, fully engaging and sophisticated performance skills with clear ability to convey atmosphere and dramatic intent in both dynamic and critical performance situations. They will demonstrate the integration of acting, singing and dance to produce a confident performance in all three disciplines. They will be able to apply confidently a full range of techniques in order to enhance and support their performance. Their work will be underpinned by informed and professional knowledge of musical theatre performance.

Pass

A Pass candidate will have successfully demonstrated all of the learning outcomes above to a good level. They will display authority, versatility and consistency in their performance. They will be able to use a range of suitable approaches to convey atmosphere and dramatic intent in a range of dynamic performance situations. They will be able to demonstrate a confident and skilled integration of the two key skills and one supporting skill in their performance. Their work will be underpinned with good preparation and research in relation to the work being performed.

Fail

A Fail candidate will be unable to achieve some or all of the learning outcomes. They will not be consistently clear or reliable in performance, and will be unable to apply the appropriate level of technical skill required in performance. They will be unsuccessful in demonstrating the integration of the two key skills and one supporting skill in performance. They will be limited in their ability to underpin their work with the appropriate research and professional knowledge.

Unit 7 – Additional Professional Skills and Practice in Professional Musical Theatre

Credit value: 60 credits at Level 6

Achievement of this unit should equip the candidate with the supporting skills necessary for obtaining and maintaining employment in the professional workplace.

Candidates will obtain an understanding of the professional skills and practice within the working environment, gaining the skills required to obtain and maintain employment across the full spectrum of the performing arts and entertainment industry. Candidates will develop the skills necessary to protect the self as a performer, both in personal safe and effective vocal and dance practice and with regard to safety in the professional workplace. This unit also recognises the wealth of transferable skills gained in performing arts training and ensures candidates are able to relate these to a wider work spectrum.

Indicative content

Transferable skills

- transferable skills are primarily delivered through Units 1, 2, 3, 4, 5 and 7 of the qualification.

Employment

Much of this component will be delivered through other units of this qualification. However, there are certain areas which will require specific provision such as:

- tax, insurance and accountancy
- employment contracts
- funding and professional bodies
- CV compilation and photo acquisition
- internet and ICT skills.

Safe Practice

Candidates should cover personal safety and safe and effective dance practice as well as the issues around health and safety in the workplace such as:

- physical and psychological health
- personal fitness, nutrition and hydration needs
- risk assessment (personal and within performance and rehearsal situations)
- illness and injury (prevention and care)
- safe practice within performance and rehearsal environments
- industry-specific hazards and emergency safety procedures.

Learning outcomes

The learner will:

1. Demonstrate personal transferable skills
2. Demonstrate detailed and relevant industry knowledge which accurately reflects the challenges and demands of securing and maintaining employment
3. Demonstrate thorough understanding of health care and safe practice in relation to both personal and professional needs

Assessing Unit 7

Candidates' work will be assessed as appropriate throughout the course. The work will also be externally moderated by a Trinity College London assessor. The work can be assessed within a variety of contexts such as:

For transferable skills

- class, studio and performance situations
- reflective journals, performance project files/folders, assessed work
- viva voce.

For employment:

- mock auditions
- mock interviews
- audition portfolio
- documentation of CV
- acquisition of photos
- written projects, reviews, tests etc.
- reflective journals, performance project files/folders, assessed work
- viva voce.

For safe practice:

- conduct throughout the course – the maintenance of health and fitness should be evidenced in everyday practice
- class, rehearsal and performance
- personal file
- viva voce
- written projects, tests, risk assessments etc.

Candidates must be assessed against the following assessment criteria attached to the learning outcomes

On successful completion of this unit the student will be able to, with specific reference to the content and learning outcomes above:

1. Demonstrate personal transferable skills:

1.1 Evidence awareness and deployment of self-management, personal discipline and self-development
1.2 Create motivated, independent preparatory work which shows attention to detail
1.3 Commit to active participation in and contribution to group activities/discussion
1.4 Show constructive response to advice and feedback
1.5 Articulate ideas and communicate about work with clarity and analytical understanding
1.6 Understand the cultural and social context of artistic work

2. Demonstrate detailed and relevant industry knowledge which accurately reflects the challenges and demands of securing and maintaining employment:

2.1 Evidence detailed knowledge of industry structures, trends, working practices, etiquettes, professional bodies and key practitioners (e.g. casting directors, agents)
2.2 Show a pro-active and self-reliant approach to market his/herself maximising personal versatilities and strengths
2.3 Identify and access job information, targeting agents/employers with appropriate CV, photos and covering letter
2.4 Understand differing audition requirements and respond appropriately
2.5 Evidence knowledge of industry-relevant financial and contractual obligations
2.6 Identify and support training for professional development
2.7 Evidence understanding of grants, potential funding and employment opportunities world-wide

3. Demonstrate thorough understanding of health care and safe practice in relation to both personal and professional needs:

3.1 Evidence an understanding of the physical and psychological demands of class, rehearsal and performance
3.2 Compile and apply detailed, relevant and appropriate fitness, nutrition and hydration plans which support own needs for optimum performance
3.3 Understand the health benefits of the appropriate balance between work and rest
3.4 Identify personal risk assessment combined with an appropriate response to illness and injury
3.5 Evidence broad knowledge of industry specific hazards and appropriate action to reduce/eliminate them
3.6 Evidence knowledge of fire/safety/emergency procedures in practice/performance situations
3.7 Evidence knowledge of legal requirements, including insurance and health and safety responsibilities

When assessing candidates, the Course Provider should always take into account the candidates' understandings of methodology, communication and contextual awareness. These assessment requirements are described fully on page 11.

Attainment descriptors for Additional Professional Skills and Practice in Professional Musical Theatre

The following descriptors are intended for use by Course Providers to provide guidance when assessing candidates' skills on completion of this unit.

Outstanding

An Outstanding candidate will have demonstrated all the learning outcomes to a very high level, fully integrating their understanding across all units of the qualification. They will present work which shows creative cohesion, personal investment and a perceptive awareness of their own and others' needs. They will display an excellent understanding of the demands of the professional workplace and detailed knowledge of issues relating to employment within the industry. They will evidence clear understanding and consistent deployment of safe practice both in relation to personal needs and safety in professional environments. This knowledge will be underpinned by in-depth and detailed preparation and research.

Pass

A Pass candidate will have demonstrated all of the learning outcomes above to a very good level, successfully integrating their understanding across most units of the qualification. They will present work which shows a coherent knowledge of their own and others' needs. They will display a detailed knowledge of the demands of the professional workplace and awareness of issues relating to employment within the industry. They will evidence understanding and deployment of safe practice both in relation to personal needs and safety within professional environments. This knowledge will be underpinned by sound preparation and research.

Fail

A Fail candidate will be unable to achieve some or all of the learning outcomes, and will show limited understanding of integration of units. They will not display appropriate awareness of their own and others' needs, and will show insufficient knowledge of professional demands and employment issues. They will not be consistently coherent and knowledgeable in their approach to personal and professional health and safety issues, and will be limited in their ability to underpin their work with appropriate preparation and research.

Unit 8 – Integrated Professional Studies in Professional Musical Theatre

Credit value: 40 credits at Level 6

Achievement of this unit should equip the candidate with the knowledge and skills which complement and enhance performance practice.

Candidates will extend their knowledge base beyond the immediate requirements of performance and develop research and reflective skills which enable them to become informed and thinking practitioners.

Indicative content

Candidates work will cover a range of areas such as:

- personal research informing preparation for performance
- personal selection and preparation of showcase/performance material
- scriptwriting
- personal preparation of videoed or recorded musical theatre work
- personal preparation of devised work
- critical reflection of one of their own performances and/or a live or recorded professional production
- use and development of costumes, lighting, sound etc. in a range of performance contexts
- knowledge and history of the profession relating to various musical theatre genres.

Learning outcomes

The learner will:

1. Demonstrate coherent, creative and analytical thought processes
2. Demonstrate self-motivated and independent research skills
3. Demonstrate a perceptive awareness of the context of the profession
4. Demonstrate strong self-promotion skills

Assessing Unit 8

Candidates' work will be assessed internally a minimum of once per year. They can be assessed within a variety of contexts such as:

- studio, class rehearsal and performance situations
- viva voce
- personal projects
- critiques of personal and professional performances (written or using viva voce)
- selection and preparation of showcase and performance material
- third year performance project file – detailing the research, preparation and realisation of a performance role.

Candidates must be assessed against the following assessment criteria attached to the learning outcomes

On successful completion of this unit the student will be able to, with specific reference to the content and learning outcomes above:

1. Demonstrate coherent, creative and analytical thought processes:

1.1 Understand the integrated relationship between professional studies and the practical aspects of the course

1.2 Develop ideas and have the capacity to present them in appropriate ways

1.3 Make accurate and perceptive observations on their own and other people's performances, forming judgements and expressing them with clarity and confidence

2. Demonstrate self-motivated and independent research skills:

2.1 Engage in resourceful, self-motivated, independent research whether investigating past or present performances or creating a new performance

2.2 Engage in appropriate use of differing research methodologies

2.3 Use appropriate information retrieval skills to gather, sift, synthesize and organise material

3. Demonstrate a perceptive awareness of the context of the profession:

3.1 Evidence knowledge of key practitioners in the musical theatre field, their practices and their cultural/ historical contexts

3.2 Be able to relate this knowledge to performance preparation

4. Demonstrate strong self-promotion skills:

4.1 Choose appropriate methods and materials to self-promote within the industry

When assessing candidates, the Course Provider should always take into account the candidates' understandings of methodology, communication and contextual awareness. These assessment requirements are described fully at the beginning of this qualification.

Attainment descriptors for Integrated Professional Studies in Professional Musical Theatre

The following descriptors are intended for use by Course Providers to provide guidance when assessing candidates' skills on completion of this unit.

Outstanding

An Outstanding candidate will have demonstrated all the learning outcomes to a very high level. Their work will show a perceptive awareness of the context of their profession. They will be able to produce and present work which shows cohesion, creativity and personal investment. They will display an excellent understanding of the musical theatre genre, and their work will be underpinned with professional knowledge resulting from in-depth research.

Pass

A Pass candidate will have successfully demonstrated all the learning outcomes above to a good level. They will display coherent and detailed professional knowledge in their work, showing an in-depth understanding of the context of their profession. Their work will be underpinned with good preparation and research and they will be able to deliver appropriate responses to suit various situations.

Fail

A Fail candidate will be unable to achieve some or all of the learning outcomes. They will not be consistently coherent or knowledgeable in their work and will show little personal investment. They will be limited in their ability to underpin their work with appropriate research and professional knowledge.