

Advanced Vocational Training (AVT) Certificate

COURSE TITLE	Advanced Vocational Training Certificate – 3 Year Acting (Musical Theatre)
AWARDING INSTITUTION	Italia Conti

AVT RATIONALE

Advanced Vocational Training (**AVT**) offers BA (Hons) students the opportunity to experience an enhanced conservatoire-style training environment alongside their higher education studies. It provides an extended programme of classes, projects, and performance opportunities designed to mirror professional practice and enhance technical, creative, and collaborative skills.

AVT runs in parallel with your degree but is entirely separate from your University of Chichester-validated qualification. AVT carries no university credit and does not contribute to your academic marks, progression, or classification. Participation in AVT is **optional** and contracted directly with Italia Conti; however, it is strongly encouraged as a valuable enhancement to your vocational and professional development.

The AVT programme is available in all three years of training with each stage building on the previous one. Each year of study is a pre-requisite for the next year of training i.e. only students who enrol in the AVT programme in both Year 1 and Year 2 are able to access Year 3 of the AVT programme.

AVT content, tutors, and timetables are subject to change in response to professional standards, staffing, or cohort needs, ensuring training remains current and of high quality. When you join AVT, you commit to the full year's programme and fees.

Upon completion, students receive an Italia Conti Advanced Vocational Training Certificate at the Italia Conti Graduation ceremony. This certificate, issued by Italia Conti, formally recognises your participation in a conservatoire-level training programme.

COURSE DESCRIPTION

Year 1

Students take part in extracurricular vocational training and performance opportunities to better prepare skills required for industry. Students hone their skills through additional skills classes, which may include Acting Skill classes, Musicianship, Acting through Song, and Voice and Movement. Specific performance opportunities include the Acting Realism project and the Book Musical performance.

Year 2

As a second year AVT student, you will further your technique through additional skills classes in Singing Rep, Singing Technique, and Acting Skills classes on character creation and text work. Enhanced performance opportunities continue with the Sondheim Project, the Non-Naturalism project, with the year culminating in an intensive acting project that mirrors professional rehearsal time and performance.

Year 3

As a third year AVT student, you will be exposed to intensive periods of skill application, including scene work for Camera and performance opportunities, such as the third year Musical. During the year, AVT students are given additional exposure to casting directors and agents through professional workshops and an Industry Showcase in a West End Theatre. These opportunities provide industry connections and showcase experiences that go beyond the standard requirements of a degree programme.

Students studying on the acting musical theatre degree-only course at Italia Conti study a core timetable of classes across dance, acting, singing and musical theatre. Although all core competencies are addressed within the degree course to meet the learning outcomes, this does not guarantee their inclusion in the timetable throughout the entire academic year. For example, all students will study ensemble singing in term 1 of year 1, but only AVT students may benefit from the opportunity to further develop their ensemble singing skills through continued study in term 2 and 3.

COURSE AIMS

Our Conservatoire Acting and Musical Theatre training exists to prepare you for the highly competitive, demanding world of professional theatre, especially in musical theatre where performers are expected to excel in both acting and musical theatre equally. Through AVT students will:

1. Further deepen and embody the integration of voice, movement and singing skills into your actor process.
2. Extend and reinforce discipline and professionalism through intense rehearsals and performance schedules.
3. Gain additional exposure to industry through a West End showcase, professional preparation workshops and masterclasses on auditioning.
4. Further refine singing and musicianship skills to sustain performances in a professional setting, gaining control over dynamics, phrasing, and shifting styles safely and authentically.
5. Further refine artistic identity through exploration of unique voice and presence.
6. Strengthen inner confidence to foster resilience in the competitive world of professional Acting and Musical Theatre.
7. Expand the ability to adapt to differing styles, eras, and directorial visions.

	GROUP LEARNING HOURS
YEAR 1	350
YEAR 2	350
YEAR 3	350

ENTRY REQUIREMENTS

Students are required to audition for the three-year training courses at Italia Conti. Upon meeting entry criteria for a degree programme, an automatic offer is raised for the **optional** AVT Certificate that may sit alongside the course.

If a student was to fail a level of study or intermit their studies on a degree programme, this enrolment status will automatically affect their respective place on the AVT Certificate.

Students must be enrolled on the relevant BA (Hons) programme to be eligible for enrolment on the respective AVT. Students are unable to study the AVT certificate in isolation.

PROGRAMME COSTS AND FUNDING

In line with our Terms and Conditions (<https://www.italiaconti.com/about-us/policies>) programme costs are set each year for the AVT Certificate.

Costs are payable directly to Italia Conti upon receipt of an invoice, as annual or termly payments.

Fees are payable directly to Italia Conti once you receive an invoice. Payment is usually made:

- Years 1 and 2: termly in advance, or one single annual payment, if preferred.
- Year 3: in two instalments before Terms 1 and 2, or one single annual payments, if preferred.

Payment plans are available upon request, at the discretion of Italia Conti.

If you wish to continue AVT into the next academic year, you will receive a renewal notice by 31 March confirming the next year's fees and any updates. You can opt out for the following year by giving written notice by the last working day of April.

If you withdraw after teaching begins, the full year's fees remain payable as set out in the Terms and Conditions.

A range of scholarships and bursaries are available to support full or part funding of AVT fees. Scholarships are awarded at audition, and bursaries can be applied for after you receive an offer of study.

ACCREDITATION

This course is designed by Italia Conti and overseen by our Quality Assurance and Course Management Teams. This training does not form part of any formal qualifications, and the AVT is not registered with Ofqual.

The hours studied as part of this programme form part of the student's eligibility for Spotlight and Equity membership. Students study 550 hours on a degree programme, and with the additional 350 hours on the AVT certificate, they will meet the entry criteria for Spotlight and Equity.

ENGAGEMENT AND PROGRESSION

Students are expected to observe the Student Code of Conduct for both their enrolment on the validated degree-only course, and the AVT Certificate. Attendance and engagement rules and regulations are in place across all areas of study.

Students are expected to maintain a minimum 90% attendance on the AVT programme to be eligible for progression and to continue into the next year of study.

Year 1 and Year 2 of the AVT are pre-requisites for participation in Year 3 of AVT Certificate.