

The course is organised into modules with various modes of assessment.

YEAR 1 (LEVEL 4)

Students focus on the fundamentals of the core disciplines and skill integration to ensure students can begin to employ the required triple threat skills of the separate disciplines in unison. Level 4 focuses upon traditional musical theatre material and stimuli to appreciate historical performance contexts and lyrical and traditional singing, acting and dance styles.

The modules covered are concerned with the acquisition of core technical skills in Acting, Singing, Dance and Voice and provide the foundation for their training as a Musical Theatre Performer. These core skills are brought together in the Musical Theatre Performance Practice module where students will learn to apply the skills they have learnt holistically in a musical theatre performance, with equal emphasis placed on all three. Contextual Practice is developed to stimulate reflection and critical thinking and facilitate the application of contextual and historical study to practical work training the emerging thinking performer.



**BA (HONS) MUSICAL THEATRE
YEAR 1 (LEVEL 4) CONTINUED**

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In Dance, students study ballet, jazz, tap, contemporary and commercial dance styles. In Singing, students study ensemble singing, repertoire studies, acting through song, musicianship and singing technique. In Acting, students study improvisation, acting skills and practitioners, scene study, and voice and text. Musical Theatre workshops focus upon ensemble song and dance performance, ensemble character development, featured performances and musical theatre duets.

All students attend a weekly guest workshop with an industry guest tutor from choreographers, directors and musical directors through to current professional performers, dance captains, resident creatives, script writers and dramaturgs, and much more!

MUSICAL THEATRE TRAINING

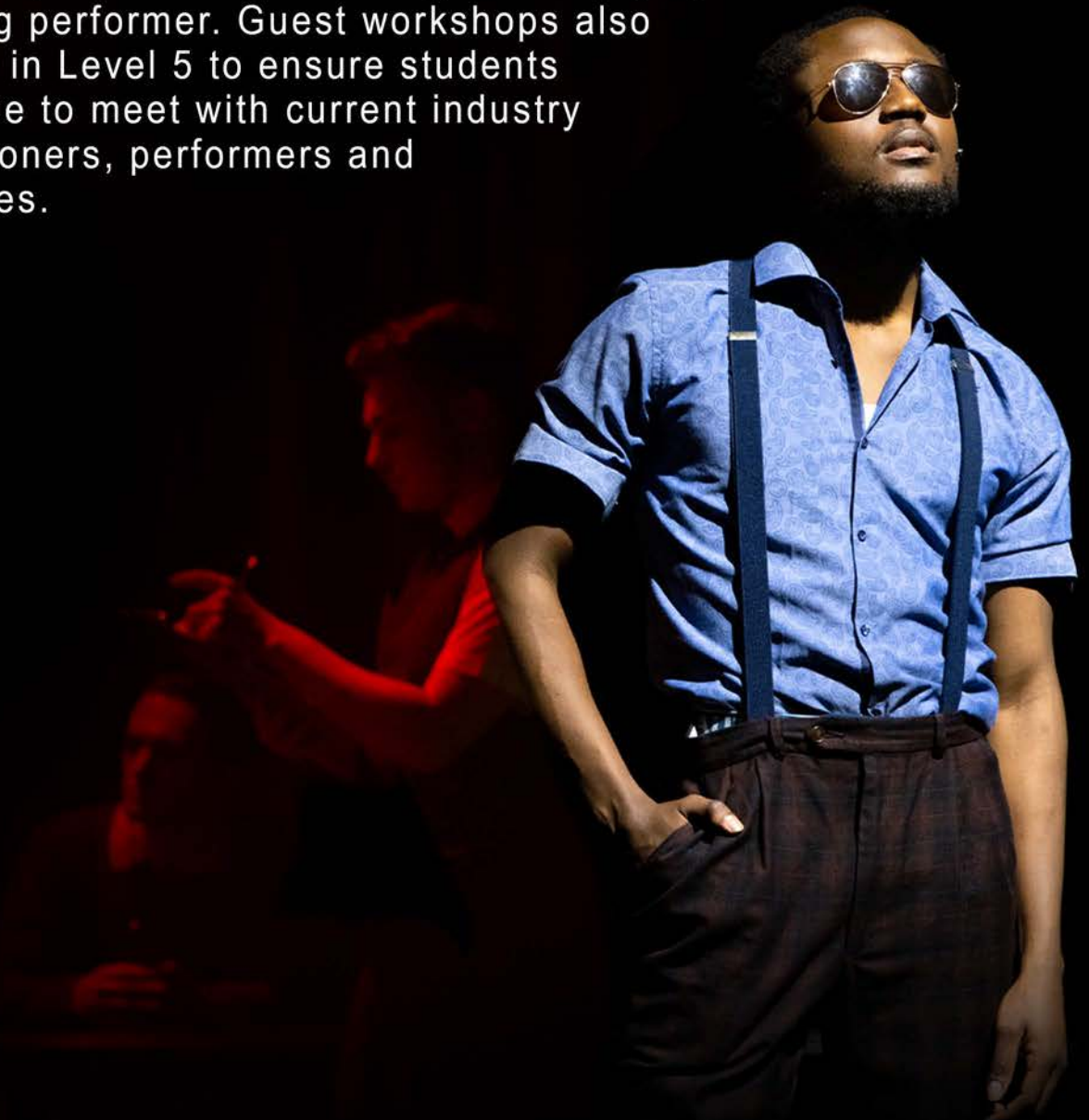


YEAR 2 (LEVEL 5)

Core technical skills classes continue, but become more advanced and more integrated. More sustained and intensive project work is introduced to the curriculum in which the three core disciplines become completely interdependent. Students are required to sustain and develop character over longer and more challenging performance opportunities to begin to hone skills for professional performance practice including the swing project, contemporary British play project and the abridged book musical project.

Contextual Practice is developed to stimulate reflection and critical thinking and facilitate the application of contextual and historical study to practical work training the emerging thinking performer. Guest workshops also appear in Level 5 to ensure students continue to meet with current industry practitioners, performers and creatives.

MUSICAL THEATRE TRAINING



YEAR 3 (LEVEL 6)

The students' focus at Level 6 shifts to three main areas: Professional Performance, Professional Preparation and Employability and Professional Technical Skills.

The courses draws together all previous training in preparing for a career as a well-rounded, versatile and highly employable professional Musical Theatre performer.

Students will perform in two fully staged book musicals, and an Industry Showcase. For their independent performance project, students will be required to create a practical piece of Musical Theatre performance responding to a question, theme or stimulus.

Professional Preparation and Employability workshops will hone audition technique in the three core disciplines, to ensure that, when they leave, students have all the skills necessary to embark upon a successful professional career. This also extends to preparation for all wider soft-skills and supporting areas for professional practitioners including sourcing and choosing headshots, joining and populating Spotlight, creating personal showreel performance reels and meeting with leading industry creatives, agents and casting directors to begin networking.

Students will continue training in Acting, Singing and Dance to support them in implementing professional skills and performance in practice. Regular classes ensure that students graduate 'match fit' and ready to audition and perform in professional contracts.

